Industry Booklet

everything you need to know

28.09.–08.10.17
#zff2017
zff.com
Dear Guest

What is the perfect formula for a film festival? Well, if you ask us, we would all answer differently but still agree on a few basics: content is king, collaboration is key and encounters among creative folks are essential. Which is why this year we bring some 160 films to Zurich’s cinemas alongside our varied programme of talks, panels and networking events.

We invite a mix of top-notch players as well as aspiring filmmakers and fresh talent to Zurich. Our line-up is a reflection of that by presenting 1st, 2nd or 3rd directorial works in our Competition whilst featuring Gala Premieres by the industry’s greats. Besides we are showcasing cinematic discoveries of all kinds in our Out of Competition sections.

This is why our industry delegates and festival guests should meet and mingle at the Zurich Summit, our high-end conference at The Dolder Grand, as well as explore the neighbourhood of our new festival cinema Riffraff near the infamous Langstrasse. This booklet will guide you through the festival.

Let us invite you to dive – head first – into the world of the Zurich Film Festival.

Follow us on: #ZFF2017 zff.com

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Facts & Figures

Did you know that last year we had 90,500 visitors? Or that the oldest cinema in Zurich opened in 1907? We are happy to present you with some Facts & Figures about the Zurich Film Festival. Some of them come in handy, and others are just nice to know.

- **1907**
  Year the first cinemas in Zurich were opened

- **90,500**
  Visitors (2016)

- **160**
  Films (2017)

- **CHF 3.70**
  The average cost of coffee in Zurich

- **3,850 grams**
  Weight of Golden Eye Award

- **1,500**
  Metres of green carpet per year

- **44**
  Countries represented with a film (2017)

- **867**
  Accredited delegates including official guests (2016)
Festival Centre

Festival Centre Sechseläutenplatz
Sechseläutenplatz, 8001 Zürich
Daily 11.00–00.00 (from 12.00 on 28.09.17)

Event Locations ZFF-Partner

10 barfussbar/Frauenbad *
Stadthaussquai 12, 8001 Zürich
www.barfussbar.ch

11 Opernhaus Zürich *
Falkenstrasse 1, 8008 Zürich
www.opernhaus.ch

12 Pier 7 *
Limmatquai 7, 8001 Zürich
www.pier7.ch

13 Mascotte
Theaterstrasse 10, 8001 Zürich
www.mascotte.ch

14 Papiersaal & Folium
Kalanderplatz 6, 8045 Zürich
www.papiersaal.ch
www.folium.ch

15 Club Bellevue
Ramistrasse 6 / Freieckgasse, 8001 Zürich
Opening hours:
Thu: check Nightlife and Events
Fri/Sat 23.00 – open end
www.club-bellevue.ch

16 ZFF Festivalschiff
Theatersteg, 8001 Zürich

17 Widder Garage
Augustinerhof 1, 8001 Zürich
www.widderhotel.ch

18 NZZ Festivals lounge
Falkenstrasse 11, 8008 Zürich

19 Tonhalle Maag
Zahnhstrasse 22, 8005 Zürich
www.tonhalle-orchestra.ch

20 Yooji’s Dreikönig
Beethovenstrasse 32, 8002 Zürich
www.yoojis.com

21 Flux Laboratory
Utoquai 31, 8008 Zürich
www.fluxlaboratory.com

22 Globus am Bellevue with Foodlounge
Theaterstrasse 12, 8001 Zürich
www.globus.ch
* by invitation only

Ticket Sales Points

1 Ticket Sales Festival Centre Sechseläutenplatz
Tickets Sales / Accreditation (Press/Industry)
Sechseläutenplatz, 8001 Zürich
Open daily 11.00–00.00
(from 12.00 on 22.09.16)

8 Ticket Sales Paradeplatz
Paradeplatz, 8001 Zürich
Open daily 12.00–19.00

9 Ticket Sales Sihlcity
Kalanderplatz, 8045 Zürich
Open daily 11.00 till start of last screening

Cinemas

2 Kino Corso
Theaterstrasse 10, 8001 Zürich
ZFF ticket desk opens daily

3 Arthouse Le Paris
Gottfried-Keller-Strasse 7, 8001 Zürich
ZFF ticket desk opens daily

4 Arthouse Piccadilly
Mühlebachstrasse 2, 8008 Zürich
Please use ZFF ticket desk at Arthouse Le Paris

5 ARENA Cinemas Sihlcity
Kalanderplatz 8, 8045 Zürich
Ticket Sales Sihlcity (9) open daily
11.00 till start of last screening

6 Filmpodium
Nüschelerstrasse 11, 8001 Zürich
ZFF ticket desk opens daily

7 Riffraff Kino/Bar/Bistro
Neugasse 57-63, 8005 Zürich
ZFF ticket desk opens daily

Ticket Sales Sihlcity
Kalanderplatz 6, 8045 Zürich
Open daily 12.00–19.00
(from 12.00 on 22.09.16)

Car Park

Parkhaus Opéra AG
Schillerstrasse 5, 8001 Zürich
www.parkhaus-opera.ch

Opening hours:
Rämistrasse 6 / Freieckgasse, 8001 Zürich
www.papiersaal.ch
www.papiersaal.ch
www.globus.ch
www.barfussbar.ch
www.parkhaus-opera.ch

Festival Map 6 7
The Festival Centre at Sechseläutenplatz is the central meeting place for filmmakers, film lovers and industry delegates. You can pick up your accreditation and get industry related information at the industry desk. Free Wi-Fi available.

Opening Hours:
Thu, 28.09., open 14.00 – 21.00
Fri, 29.09. – Sun, 08.10., open daily: 11.00 – 21.00

Please note that access to regular screenings require an additional ticket. Tickets can be picked up for the same day or the day after. Show your industry pass at one of the following pick-up stations: Industry Desk, Riffraff or Sihlcity. The ticket is only valid together with your industry pass.

During the festival you have access to selected films online via the ZFF Video Library. Here you can catch up on films you missed or rewatch the ones you loved. The ZFF Video Library is available on Cinando. You will receive the information on how to access your account personally by email.

Your industry pass gives you to the following hospitality discounts. Please note that this offer is valid for the pass holder only and cannot be used to purchase meals and drinks for others.

Globus at Bellevue: 50% off meals and non-alcoholic drinks, 14.00 – 17.00 / 20.00 – 22.00. Excludes special offers (e.g. ZFF Menus)

Widder Garage: 33% off all drinks after 22.00 until closing time

Riffraff Bar/Bistro: Special offers on selected beverages

Several industry events and meeting points offer an ideal opportunity to meet filmmakers and connect with other industry delegates:

Festival Centre, daily Happy Hour, 17.00 – 18.00
ZFF Festivalschiff, from October 3 – 6, 12.00 – 16.00
Widder Garage, daily
Riffraff, daily

Numerous vibrant networking events offer an ideal opportunity to mingle with other industry delegates and filmmakers.

See page 17 for further information.

All industry delegates have the opportunity to visit the closed industry and press screenings throughout the festival. 80 films from across the programme – including the International Competition, Galas and New World View will be shown at either the Riffraff or Arthouse Piccadilly cinema. Industry delegates will be asked to show their Industry Pass upon entering, however, no additional tickets are required. For a full list of all films and exact timings and locations please refer to the website or handout available at the Industry Desk.

Find all information online and check for updates regarding events and industry screenings or check the Zurich Film Festival Film Programme App, available on App Store and Google Play.
Industry Programme

Discover the industry programme at the 13th Zurich Film Festival. Meet other delegates and discuss current trends in filmmaking.

Zurich Summit
Take part in the 4th Zurich Summit, a leading platform that brings together filmmakers, tech innovators and investors alike to discuss the future of the entertainment business.

ZFF Masters
Listen to first-hand accounts of leading industry figures who will answer questions from the audience and give insight into their filmmaking process.

International Film Music Competition
Enjoy our finalists’ scores and attend an exciting concert under the theme JAMES BOND.

ZFF Talks
Our public talks use film as a starting point and put it into a broader context.

Networking Events
Meet other industry delegates, filmmakers and guests.

ZFF VR LAB
In the ZFF VR LAB we present a selection of the most fascinating VR formats.

SWISS FILMS Market Preview
Sneak-peek of the newest Swiss productions.

Connect to Reality
The new think tank for questions about Swiss cinema focusing on film production.
Zurich Summit

The 4th Annual ZURICH SUMMIT is one of Europe's leading platforms for the creative industry. It brings together filmmakers, tech innovators and investors alike to discuss our future in the entertainment business.

During the Zurich Summit, the leading figures of film, technology and strategy will come together to discuss the current trends in global film, media and entertainment. This event not only offers insightful keynotes and interesting panels, but also exciting supplementary events as well. Get inspired, mingle and enjoy!

Featured Topics
This year's keynote conversations and panel discussion will focus on three important global trends: the future of the media business, branded entertainment, as well as immersive technologies and their impact on the traditional business model.

Keynotes and Panels include
- Thomas Ebeling, CEO ProSiebenSat.1 Media SE on the future of the media industry
- A conversation with Academy Award–winning Alicia Vikander and Director Lisa Langseth about EUPHORIA
- Ruben Igielko-Herrlich, CEO & Co-Founder, Propaganda GEM on Branded Entertainment.
- Tanya Laird, founder of Digital Jam, Toby Coffey, Head of Digital Development at National Theatre and other guests on interactive storytelling in virtual, augmented and mixed reality formats.
- Hollywood producer panel with John Lesher (BIRDMAN), Greg Shapiro (THE HURTLOCKER) and Christine Vachon (CAROL).
- Blockchain: how this revolutionary technology changes the entertainment business.

Side Events
The exciting side events are an ideal opportunity for networking. Sunday morning starts with the legendary Charity Tennis Tournament, followed by a Private VIP Dinner with After Party in the evening.

Zurich Summit is produced by Spoundation Motion Picture AG and Winston Baker.

EVENT INFO
Conference Day:
Sat, 30.09., 9:00 – 18:00,
The Dolder Grand

Side Events:
Sun, 01.10., 11:00 – open end
The Dolder Grand,
Restaurant terrasse

Tickets
Registration is mandatory.
Available online at www.zurichsummit.com
6th International Film Music Competition

189 composers from 38 countries participated in this year’s International Film Music Competition and submitted their score for the short film TAMAH by Erhan Yürük. Five finalists were chosen whose compositions will world-premiere with the Tonhalle orchestra at the Gala Concert. The jury will then award the Golden Eye for “Best International Film Music 2017” endowed with CHF 10 000.

Gala Concert
Experience the five world premieres of the finalist scores performed by the Tonhalle orchestra. Enjoy in the second part an exciting concert under the title A TRIBUTE TO JAMES BOND – unforgettable classics and suspense guaranteed.

EVENT INFO
Gala Concert, Thu, 5.10., 19.00
Tonhalle Zurich
Tickets available at www.tonhalle-maag.ch.

Jury
Herbert Grönemeyer (Jury President), Composer, Singer, Actor
Anne Dudley, Film Music Composer
Fabian Römer, Film Music Composer
Frank Strobel, Conductor of the Award Concert on October 5, 2017
Erhan Yürük, Director of the competition film TAMAH

Finalists
David Arcus (Canada)
Andréane Détienne (France)
Christoph J. Hiller (Germany)
Giuseppe Onofrietti (Italy)
Joakim Unander (Sweden)

Glenn Close
Glenn Close, the grande-dame of Hollywood, has been successful in the film industry for the past 40 years and is considered one of the most renowned actresses of her generation. Unforgettable are her roles in FATAL ATTRACTION, DANGEROUS LIA-SONS and more recently ALBERT NOBBS.

Mon, 02.10., 17.00 – 18.00
Filmpodium, Language: English

Rob Reiner
His filmography reads like a hit list of cult classics: the Mockumentary THIS IS SPINAL TAP, the Oscar nominated A FEW GOOD MEN and one of the most legendary rom-coms WHEN HARRY MET SALLY ...

Sat, 30.09., 15.15 – 16.15
Filmpodium, Language: English

Alicia Vikander
The Swedish prodigy garnered international attention for her role in the historical drama A ROYAL AFFAIR and after that took home the Oscar for Best Supporting Actress for THE DANISH GIRL.

Fri, 29.09., 15.30 – 16.30
Filmpodium, Language: English

Andy Serkis
With his iconic performance as Gollum in THE LORD OF THE RINGS trilogy, Serkis single-handedly elevated the standard of motion-capture acting. Most recently Serkis founded the production company “The Imaginarium” which produced the movie BREATHE, also directed by Serkis.

Sat, 07.10., 14.30 – 15.30
Filmpodium, Language: English

A Conversation With ... Al Gore
Al Gore takes part in a public conversation about A INCONVENIENT SEQUEL: TRUTH TO POWER.

Sun, 08.10., 18.15 – 19.15, Filmpodium
Ticket: CHF 89.–, CHF 69.– (with ZFF Card)
ZFF Talks

Experts from different sectors discuss current trends in film and put them in a broader context. Questions in science, politics and culture are debated in relation to film. Free entry.

Producers – Get trained, stay connected!
Discussion about the international education opportunities of the MEDA program for producers: Which seminar for whom?

Moderator: Lucie Bader (Editor in Chief Cinébulletin)
Fri, 29.9., 14.00–15.00, Festival Centre

Junge Talente.ch at Zurich Film Festival
Get to know the promotion platform “Junge Talente.ch” and discover six promising Swiss actor talents in the shortfilm RIEN NE VA PLUS.

Meet & Greet: the new Swiss talents
Fri, 29.9., 15.00–16.00, Festival Centre

Can crimes be predicted?
Big Data analysis allows us to detect behavioral pattern and promises to predict crime soon. Our Experts discuss new crime prediction software as presented in the documentary PRE-CRIME.

PRE-CRIME by Matthias Heeder and Monika Hielscher
Sat, 30.9., 17.30–19.00, NZZ Festivallounge

Science, Research and Film
What influence does research have on the film industry? And how can science profit from filmmaking? We discuss these question with Massimiliano Bucchi (Professor of Sociology of Science and Communication in Trento). Language: English.

Moderator: Daniel Saraga (Schweizerischer Nationalfonds)
Sat, 30.9., 17.30–18.30, Folium Sihlcity

Mobile Films: From Smartphone to Star
Smartphone technology has moved forward quickly so that whole movies can be produced on a smart phone. Saneep Abraham, filmmaker and director of photography talks about his experience with mobile films.

Sandeep Abraham, Director of Photography
Sun, 1.10., 13.30–14.30, Festival Centre

What values are important to us?
Experts from politics and film discuss the clash of different values in today’s Europe, as seen in IMPREZA – DAS FEST.

IMPREZA – DAS FEST by Alexandra Wesołowski
Mon, 02.10., 15.00–16.00, Festival Centre

Aids: Between Death, Normality and Healing
Starting from the film 120 BEATS PER MINUTE, different experts discuss the topic of HIV – its cultural perception and medical treatment. Moderator: Monika Schärer.

120 BEATS PER MINUTE by Robin Campillo
Tue, 3.10., 16.00–17.00, Festival Centre

Heated Debate on Climate Change
Al Gore presents his new film at the Zurich Film Festival – but how real is climate change? Researchers from the University of Zurich and ETH discuss the hot topic.

AN INCONVENIENT SEQUEL: TRUTH TO POWER by Bonni Cohen, Jon Shenk
Fri, 6.10., 16.00–17.00, Festival Centre

Networking Events
Free for Industry Delegates and Official Guests

Industry Breakfast @ tibits Seefeld bistro
Fri, 29.9., 10.00–11.30
Presented by SingularDTV

Industry Reception @ Sternen Grill
Fri, 29.9., 21.30–00.00
In cooperation with SWISS FILMS

Globus Silverscreen Night @ Globus Bellevue
Fri, 29.9., 23.00–open end

Talent Night @ Widder Garage
Wed, 4.10., 22.00–open end

ZFF72 Award Party @ Folium Sihlcity
Fri, 6.10., 22.45–open end

Industry Happy Hour @ Festival Centre
Daily 17.00–18.00
2 for 1 drink (wine, beer, prosecco, the festival drink and non-alcoholic beverages)

Meet the Filmmakers @ Festival Centre
In this casual get-together filmmakers from the ZFF programme are introduced to Industry and Press Delegates. Come mingle with international filmmakers and the festival programmers.

Sun, 1.10., 18.30–19.30
Tue, 3.10., 13.00–14.00
Fri, 6.10., 13.30–14.30
**ZFF VR Lab**

Our virtual reality laboratory invites the audience to discover most recent VR movies. The three film programmes present new means of artistic expression and a different approach to immersive entertainment. The ZFF VR Lab is a collaboration between Flux Laboratory, We Are Cinema and ZFF. Tickets are free of charge but need to be reserved in advance at the Festival Centre.

**Programme**

Daily, Fri, 29.09. – Sun, 8.10., 2017 (exception: closed on Wed, 4.10.)

**Real Vision**

**Daily, 12.15 (approx. 40 min)**

In this section acclaimed 360° VR documentaries are shown. Get overwhelmed by impressive nature or feel like an inmate in a high-security prison.

**BASHIR’S DREAM**

Angel Manuel Soto

**I SAW THE FUTURE**

François Vautier

**MELTING ICE**

Danfung Dennis

**STEP TO THE LINE**

Ricardo Laganaro

**Family Affairs**

**Daily, 15.15 (approx. 40 min)**

MIYUBI was a great international festival success and one of the first narrative VR films. Look forward to a 40-minute comedy that puts you into the body of a Japanese robot with the hilarious Jeff Goldblum.

**MIYUBI**

by Félix Lajeunesse, Paul Raphaël

**Beyond Reality**

**Daily, 18.15 (approx. 40 min)**

Experience poetic, surreal and fantastic travels through virtual worlds. Under water, in outer space or to the breath-taking spectacle of “Cirque du Soleil” – there are no limits in VR.

**ALTERATION**

Jérôme Blanquet

**DREAM OF “O”**

François Blouin, Félix Lajeunesse, Paul Raphaël

**ORBITAL VANITAS**

Shaun Gladwell

**PLANET**

Momoko Seto

**Julie Poncet**

Our VR cinema in the Flux Laboratory is accompanied by an installation of the critically acclaimed French artist Julie Poncet.

**Connect to Reality**

The Zurich Film Festival, Geneva International Film Festival and Locarno Festival have joined forces to create the platform “Connect to Reality”. It is aimed at promoting a dialogue and critically analysing the creation, production and distribution of Swiss cinema today. Each festival hosts a conversation on a specific topic and the results will be shared in a joint publication. Following the first meeting in Locarno, Zurich is hosting the second conversation and Geneva is continuing the dialogue in November. Represented amongst the 40 participants are professionals from the Swiss and international film industry as well as creatives from other sectors. The topics covered are:

Locarno, 05.08. – Distribution

Zurich, 02.10. – Production

Geneva, 07.11. – Creation

**SWISS FILMS Market Preview**

In collaboration with ZFF, SWISS FILMS presents brandnew Swiss films that are looking to enter the international festival circuit as well as worldwide distribution. Buyers, sales agents, distributors, festival programmers and other industry delegates get an exclusive opportunity to see new and upcoming films and discover fresh talent from Switzerland.

Each film will be presented during an approx. 20-minute session including selected clips and a short Q&A with the director/producer present. SWISS FILMS’ managing director Catherine Ann Berger and her team will host and moderate the afternoon.

**Fri, 29.09.**, Riffraff 2, 14.00 – 17.00. By invitation only.

For further information please contact Iria Gutscher (iria.gutscher@zff.com).

**EVENT INFOS**

**Mon, 02.10.**

15.00

Welcome and Discussion (World Café format) by invitation only

18.00

Wrap-up & Reception on the ZFF Festivalschiff open to the public
This year ZFF presents a comprehensive programme of 160 films. The International Competition forms the core of the film programme. It is here that we actively promote emerging film talent who present either their first, second or third directorial work.

**Competition**

Filmmakers compete for the Golden Eye, which is awarded by an international jury in each category. Directors have the chance of winning CHF 25 000 (International Feature and Documentary) and CHF 20 000 (Focus: Switzerland, Germany, Austria). Further important prizes include the Emerging Swiss Talent Award for the best Swiss production. It is endowed with a CHF 10 000 cash prize.

The Swiss Association of Film Journalists presents the Critics’ Choice Award for Best Debut Feature Film and a CHF 5 000 prize is presented by the Ecumenical Jury to a film with a universal perspective.

Finally, the public vote for their favourite film which is awarded with the Audience Award – one of the most meaningful confirmations for a filmmaker.

**Out of Competition**

Beyond the competition we screen films in the following sections: New World View focusing on Hungarian cinema this year, Border Lines, Window to the World, TVision, ZFF for Kids and other Special Screenings.

Finally, the Gala series presents the most anticipated movies of the season. The movie’s creators and stars will be in attendance to most screenings.
INTERNATIONAL FEATURE FILM JURY

1 ED GUINEY (UK) 
Producer

2 LUCAS OCHOA (UK) 
Producer

3 MABEL CHEUNG (HK) 
Director

4 MICHEL MERKT (CH) 
Director

5 PAUL NEGOESCU (RO) 
Director

6 TRINE DRYHOLM (DK) 
Actress

International Feature Film

Daphne
Peter Mackie Burns | UK 2017 | 93 min

Disappearance
Napadid Shodan
Ali Asgari | IR, QA 2017 | 86 min

Gook
Justin Chon | US 2017 | 99 min

Jusqu’à la garde
Custody
Xavier Legrand | FR 2017 | 90 min

La novia del desierto
Cecilia Atán, Valeria Pivato | AR, CL 2017 | 78 min

Matar a Jesús
Laura Mora | CO, AR 2017 | 98 min

Menashe
Joshua Z. Weinstein | US, IL, CA 2017 | 83 min

Nadie nos mira
Laura Mora | AR, BR, US 2017 | 78 min

Pop Aye
Kirsten Tan | SG 2017 | 102 min

Pororoca
Constantin Popescu | RO, FR 2017 | 149 min

Scaffolding
Pigumim
Matan Yair | IL, PL 2017 | 93 min

Three Billboards Outside Ebbing, Missouri
Martin McDonagh | UK 2017 | 116 min

Under the Tree
Undir Trénu
Hafsteinn Gunnar Sigurðsson | IS, DK, DE 2017 | 90 min

Weightless
Jaron Albertin | US 2017 | 99 min

© Agatha A. Nitecka
© Mariana Bomba
© Federica Valabrega
© Netop Films

1 ED GUINEY (UK)
Producer

2 LUCAS OCHOA (UK)
Producer

3 MABEL CHEUNG (HK)
Director

4 MICHEL MERKT (CH)
Director

5 PAUL NEGOESCU (RO)
Director

6 TRINE DRYHOLM (DK)
Actress
INTERNATIONAL DOCUMENTARY FILM JURY

1 GÁBOR HÖRCHER (HU)  
Producer

2 HANNA POLAK (PL)  
Director, Producer

3 PATRIK SOERGEL (CH)  
Director

4 SIMON KILMURRY (UK)  
Producer

International Documentary Film

A River Below  
Mark Grieco | CO, US 2017 | 87 min

Al otro lado del muro  
The Other Side of the Wall  
Pau Ortiz | ES, MX 2017 | 68 min

Another News Story  
Orban Wallace | UK 2017 | 86 min

Becoming Who I Was  
Chang-yong Moon, Jin Jean | KR 2016 | 95 min

Coby  
Christian Sandegger | FR 2017 | 77 min

Die Gentrifizierung bin ich: Beichte eines Finsterlings  
Thomas Haemmerli | CH 2017 | 98 min

Coby  
Christian Sandegger | FR 2017 | 77 min

Land of the Free  
Camilla Magid | DK, FI 2017 | 92 min

Let There Be Light  
Mila Aung-Thwin, Van Royko | CA 2017 | 80 min

Machines  
Rahul Jain | IN, DE, FI, 2016 | 72 min

Motherland  
Bayang Ina Mo  
Ramona S. Diaz | US 2017 | 94 min

My Life without Air  
Moj život bez zraka  
Bojana Burnač | HR 2017 | 73 min

Quest  
Jonathan Olshefski | US 2017 | 105 min

© Conci Althouse

© CineDiaz

© Colleen Stepanian
New World View: Hungary

During a time in an ever more authoritarian country when democratic institutions are closing and press freedom is lessening, Hungarian cinema is taking audiences by storm – and it’s thematically diverse, artistically radical and bursting with international esprit. ZFF offers you the exclusive opportunity to discover one of Europe’s strongest film producing countries.

Special Screenings

We present a selection of unique festival hits and brand new feature and documentary films in the Special Screenings section.

TVision

The programme exclusively includes the German series 4 BLOCKS as well as the new series THE TICK from Amazon. Further highlights include the first three episodes of YOUR HONOR and the short series PINEAPPLE.

Border Lines

The Border Lines section presents films dealing with border situations occurring in present-day world conditions, human rights and humanitarian projects. Amnesty International is the Zurich Film Festival’s human rights partner.

ZFF For Kids

The nine films for children and families in the ZFF for Kids section catapult you into unfamiliar worlds.

Window to the World

The Hong Kong Window presents a selection of films from Hong Kong and Asia that participated in this year’s Hong Kong Film Festival. The San Sebastián Window presents a selection of films from Spain and Latin America that were screened as part of this year’s San Sebastián Film Festival.

Retrospective

This year’s restrospective section is dedicated to our guests of honour. ZFF will show twelve films in honour of Glenn Close on the occasion of her Golden Icon Award. Another highlight is the small retrospective of Rob Reiner and Career Achievement Award Winner Aaron Sorkin.

Gala

The Gala Premieres section presents this year’s most highly anticipated international films.

<table>
<thead>
<tr>
<th>FILM TITLE</th>
<th>DIRECTED BY</th>
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<tbody>
<tr>
<td>All I See Is You</td>
<td>Marc Forster</td>
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<tr>
<td>An Inconvenient Sequel: Truth to the Power</td>
<td>Bonni Cohen, Jon Shenk</td>
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<td>Battle Of The Sexes</td>
<td>Jonathan Dayton, Valerie Faris</td>
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<td>Blade Runner 2049</td>
<td>Denis Villeneuve</td>
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<td>Borg/McEnroe</td>
<td>Janus Metz</td>
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<td>Brad’s Status</td>
<td>Mike White</td>
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<td>Breath</td>
<td>Simon Baker</td>
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<tr>
<td>Breathe</td>
<td>Andy Serks</td>
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<td>Call Me by Your Name</td>
<td>Luca Guadagnino</td>
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<td>Crown Heights</td>
<td>Matt Ruskin</td>
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<td>D’Après une histoire vraie/Based on a True Story</td>
<td>Romain Polanski</td>
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<td>Downsizing</td>
<td>Alexander Payne</td>
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<td>Et au pire, on se mariera/Worst Case we get Married</td>
<td>Léa Pool</td>
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<tr>
<td>Euphoria</td>
<td>Lisa Langseth</td>
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<td>Happy End</td>
<td>Michael Haneke</td>
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<td>Il colore nascosto delle case/Emma</td>
<td>Silvio Soldini</td>
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<td>Le Fidèle/Racer and the Jailbird</td>
<td>Michael R. Raskam</td>
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<tr>
<td>Le sens de la fête/C’est la vie!</td>
<td>Olivier Nakache, Eric Toledano</td>
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<td>Lean on Pete</td>
<td>Andrew Haigh</td>
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<td>Madame</td>
<td>Amanda Sthers</td>
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<td>Molly’s Game</td>
<td>Aaron Sarkin</td>
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<tr>
<td>Numéra une/Number One</td>
<td>Tonie Marshall</td>
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<tr>
<td>Nur Gott kann mich richten</td>
<td>Özgür Yildirim</td>
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<tr>
<td>On the Beach at Night Alone/Bamui haebyun-eoseo honja</td>
<td>Hong Sangsoo</td>
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<tr>
<td>Shock and Awe</td>
<td>Rob Reiner</td>
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<tr>
<td>Stronger</td>
<td>David Gordon Green</td>
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<td>The Ballad of Lefty Brown</td>
<td>Jared Moshé</td>
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<td>The Florida Project</td>
<td>Sean Baker</td>
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<tr>
<td>The Glass Castle</td>
<td>Destin Daniel Cretton</td>
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<td>The Hero</td>
<td>Brett Haley</td>
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<td>The Killing of a Sacred Deer</td>
<td>Yorgos Lanthimos</td>
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<tr>
<td>The Square</td>
<td>Ruben Ostlund</td>
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<tr>
<td>The Third Murder/Sando-me no satsujin</td>
<td>Hirokazu Kareda</td>
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<tr>
<td>The Wife</td>
<td>Björn Runge</td>
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<tr>
<td>Un beau soleil intérieur/Bright Sunshine in</td>
<td>Claire Denis</td>
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<tr>
<td>You Were Never Really Here</td>
<td>Lynne Ramsay</td>
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Guests of Honour

Every year ZFF invites Guests of Honour who are recipients of one of our awards for unique cinema. The Golden Icon Award is bestowed upon an influential actor or actress. A director with widespread recognition is awarded the A Tribute to ... Award. The Golden Eye Award honours a personality from the international cinema scene and creative accomplishments are honoured with either a Career Achievement Award.

A Tribute to ... Rob Reiner
Rob Reiner has not only had a lasting effect on American cinema over the past 40 years through his work as director, but also as an actor, author and producer. He celebrated his first successes with the hilarious mockumentary THIS IS SPINAL TAP (1984) – Reiner’s career rocketed from this point on, with films such as WHEN HARRY MET SALLY ... (1989) and A FEW GOOD MEN (1992), which earned Reiner an Academy Award nomination. Rob Reiner will receive the A Tribute to ... Award at the Corso Cinema on Sat, 30.09. ZFF will honour the director by screening six films in a small retrospective of his work.

Golden Icon Award Glenn Close
The American character actress Glenn Close has graced cinema screens, TV screens and stages for the past 40 years. Her first film role in THE WORLD ACCORDING TO GARP (1982) landed her an Academy Award nomination. Close has played strong female characters throughout her career, such as those in FATAL ATTRACTION (1987) and DANGEROUS LIASONS (1988). She is the recipient of an extraordinary six Academy Award and twelve Golden Globe nominations. Close earned two Emmys for her role in the TV series DAMAGES. Glenn Close will receive the ZFF’s Golden Icon Award at the Corso Cinema on Sun, 1.10., before presenting her most recent movie THE WIFE. ZFF will honour the actress by screening twelve films in retrospective of her most important works.

Career Achievement Award Aaron Sorkin
Famous for his fast-paced, razor-sharp dialogues, Aaron Sorkin is one of the most experienced and sought-after screenwriters of the present time. Sorkin took his first steps in this direction with his third piece as a playwright A FEW GOOD MEN, before it was adapted for screen. Sorkin returned to screenwriting with CHARLIE WILSON’S WAR (2007) and THE SOCIAL NETWORK (2010). Aaron Sorkin will receive the Career Achievement Award at the Corso Cinema on Wed, 4.10., before presenting his directorial debut MOLLY’S GAME (2017) to a Zurich audience. ZFF will Sorkin by screening five films in a comprehensive retrospective of his work.

Golden Eye for Andrew Garfield
Following his masterful performances in HACKSAW RIDGE and SILENCE, Andrew Garfield’s powerful and enthralling turn in BREATHE reinforces him as one of the true stars of his generation. He will present his new film BREATHE and accept his Golden Eye Award on Fri, 6.10.

Golden Eye for Jake Gyllenhaal
Jake Gyllenhaal has consistently proven himself to be one of the most exciting and versatile actors working today and has received an Academy Award nomination for his role in BROKEBACK MOUNTAIN. Jake Gyllenhaal will attend the Gala Premiere of STRONGER on Tue, 03.10. and accept the Golden Eye Award personally.
The Zurich Film Festival is strongly engaged in the promotion of Swiss and international filmmaking. Our diverse projects support different branches of filmmaking.

**Production Funding**
Swiss producers and directors can apply for CHF 100,000 of production and postproduction funding, sponsored by IWC Schaffhausen.

**ZFF 72**
This competition invites all professional or non-professional filmmakers to make a 72 second film in no more than 72 hours.

**SRF Writer’s Day**
In cooperation with SRF, ZFF awards the Treatment Award of CHF 10,000 for the best treatment by a Swiss scriptwriter. For the first time, SRF Writer’s Day presents different events focusing on scriptwriting including a public script reading and a Master Class.

**ZFF Master Class**
25 aspiring talents from 16 different countries participate in the intensive 5-day programme of the ZFF Master Class. Learn more about the upcoming filmmakers on page 36.
**Production Funding**

Every year the “Association for Film Funding in Switzerland” provides CHF 100,000 of funding donated by IWC Schaffhausen for films in the production or post-production phase. Past winners include FORTUNA by Germinal Roaux or EUROPE, SHE LOVES by Jan Gassmann.

**Finalists this year are:**
- DER UNSCHULDIGE
  Simon Jaquemet
- LE VENT TOURNE
  Bettina Oberli
- PARADISE WAR
  Niklaus Hilber

The winner will be announced at the IWC Gala on Sat, 30.09., access by invitation only.

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**ZFF 72**

1 Theme – 72 Hours – 1 Film – 72 Seconds. Both professional and non-professional filmmakers can take part in the ZFF 72 film contest and compete to win prizes up to CHF 10,000. Participants are asked to produce a 72 second movie within 72 hours. This year’s theme will be announced on Fri, 29.09., at noon.

**Awards**

The ‘Jury Award’ will be awarded by our international jury and the film with the most online votes receives the “Viewers Award”. In the new category “Mobile Filmming”, films produced entirely with a mobile device are honored.

All prizes will be awarded at the ZFF 72 Award Ceremony, taking place on Fri, 6.10. 2017. The ceremony will be followed by a party that is open to the public.

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**SRF Writer’s Day with ZFF Master Class**

Schweizer Radio und Fernsehen (SRF) and Telepool Zurich will present the fifth Treatment Award at the Zurich Film Festival. The finalists’ pitches on Wed, 4.10., will kick off the “SRF Writer’s Day with ZFF Master Class”. The highlight of the day will be script readings by previous winners and graduates from the Munich Screenplay Workshop.

For the first time, Zurich Film Festival (ZFF) and SRF will dedicate an entire day to the promotion of authors in Switzerland. During the “SRF Writer’s Day with ZFF Masterclass”, a jury chaired by actress Marie Leuenberger (THE DIVINE ORDER) will select the best treatment on the theme “Selfie”. SRF and Telepool Zurich have used the Treatment Award since 2013 to emphasize the importance to the Swiss film industry of treatments in story and screenplay development.

The first Treatment Award winner STORM – UNTIL I’M DEAD OR FREE is at the stage of production financing, according to its producer Ivan Madeo. Two other projects, RE-NATAS ERWACHEN (winner 2015) and COLD TURKEY FOR EMERGENCIES (winner 2016), have been further developed, and the first screenplay versions are ready.

The first Treatment Award winner STORM – UNTIL I’M DEAD OR FREE and from screenplays written during the Munich Screenplay Workshop, who has been collaborating with SRF since 2011.

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**EVENT INFOS**

- **Wed, 04.10.**
- **Location:** Flux Laboratory
- **Further information available at zff.com.**
ZFF Master Class

The ZFF Master Class is a networking platform for aspiring filmmakers within the framework of the Zurich Film Festival. It offers emerging directors, producers and scriptwriters the opportunity to connect with prospective collaborators and to discuss work methods and experiences with international film industry experts. The Master Classes explore new ideas of filmmaking and storytelling whilst exposing participants to renowned figures of the international film scene. This year’s five-day programme welcomes participants from 16 different countries.

ASLI ÖZARSLAN
Director, German
asli.ozarslan@yahoo.de

BEN VANDENDAELE
Producer, Belgian
www.radiatorsales.eu

CHRISTIAN JOHANNES KOCH
Director/Scriptwriter, Swiss
christobalkoch@gmail.com
Born 1986, grew up in CH. Degree in direction from Film University Babelsberg KONRAD WOLF. Successful short film ABOVE US ELECTRICITY (2013). Currently working on his first feature.

COSIMA FREI
Director/Scriptwriter, Swiss
www.cosimafrei.ch

DANIEL GROVE
Director/Scriptwriter, Australian-Singaporean
www.blacklightd.com

Where & When: October 4 – 8, 2017 at FLUX Laboratory | zff-masterclass.com
JIŘÍ SÁDEK
Director/Producer, Czech
www.cofilm.cz

FRANZISKA SONDER
Producer, Swiss
sonder.franziska@gmail.com

IVAN BAKRAČ
Director/Scriptwriter, Montenegrin
Instagram: ivanbakrac
Born in 1987. MA from the Faculty of Arts and Design, Belgrade. Three successful shorts. Working on feature debut AFTER THE WINTER, script took part in Berlinale Script Station.

KAISA EL RAMLY
Director/Scriptwriter, Finnish
kaisa.elramly@gmail.com

JAKUB VIKTORIN
Producer, Slovakian
www.visegradfilmforum.com

MANUELA PIEMONTE
Scriptwriter, Italian
manuelapiemonte.wordpress.com
38-year old Italian scriptwriter. TorinoFilmLab and Biennale College Theatre Alumna. Degree in screenwriting from Milano Civic Cinema School. Writes TV series, films, plays and novels.

JIELA HASLER
Director, Swiss
www.jelahasler.ch

MASHA KONDAKOVA
Director/Scriptwriter, Ukrainian
Instagram: mashakonda

KAREN NEWMAN
Producer, English
www.seahorsefilms.co.uk

KLARA KOCHAŃSKA
Director/Scriptwriter, Polish
www.fb.com/lokatorki
Director (33) based in Warsaw. Studied at Łódź Film School. Won Bronze Medal in the Foreign Film category for TENANTS (2015) at the Student Oscars. Finishing her debut feature.

JELA HASLER
Director, Swiss
www.jelahasler.ch
MOHAMED JABALY
Director, Palestinian
www.mohamedjabaly.com

PIA HELLENTHAL
Director/Scriptwriter, German
piahellenthal.de
31, Diploma in Media and Fine Art from the Academy of Media Arts, Cologne. Writes and directs for VICE. Gerd Ruge Scholarship recipient. Working on feature doc film SEARCHING EVA.

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piahellenthal.de
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SAMUEL GRANDCHAMP
Director/Scriptwriter, Swiss
www.samuelgrandchamp.com
Swiss director (26) based in New York. MFA from Tisch School of the Arts, NYU. LE BARRAGE (2015) won Best Short Film at Locarno Film Festival 2015. Working on feature fiction debut.

SHIRLEY BRUNO
Director/Scriptwriter, American-Haitian
www.shirleybruno.com

SYNI PAPPA
Director/Scriptwriter, Greek-German
perfect-noise.tumblr.com

TEYMUR HAJIYEV
Director/Scriptwriter, Azerbaijani
hajiyeff@gmail.com

THANASSIS NEOFOTISTOS
Director/Scriptwriter, Greek
www.thanassisneofotistos.com

TIA KOUVO
Director/Scriptwriter, Finnish
tiakouvo@hotmail.com
30-years old. Studies film directing at Valand Academy, Sweden. Successful short CHAT WITH ME (2014) received honorable mention at the Stockholm International Film Festival.

THANASIS NEOFOTISTOS
Director/Scriptwriter, Greek
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TIA KOUVO
Director/Scriptwriter, Finnish
tiakouvo@hotmail.com
30-years old. Studies film directing at Valand Academy, Sweden. Successful short CHAT WITH ME (2014) received honorable mention at the Stockholm International Film Festival.

SHIRLEY BRUNO
Director/Scriptwriter, American-Haitian
www.shirleybruno.com

SUSANNE MEURES
Director, German
suemeures@yahoo.com
Documentary director (40) based in Zurich. MA in Film from the Zurich University of the Arts. Feature doc debut RAVING IRAN (2016) won several prizes. Research phase for second feature film.

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Director, German
suemeures@yahoo.com
Documentary director (40) based in Zurich. MA in Film from the Zurich University of the Arts. Feature doc debut RAVING IRAN (2016) won several prizes. Research phase for second feature film.

YVANN YAGCHI
Director, Swiss-Iraqi-Palestinian
www.yvannyagchi.com
Based in London. MA in documentary direction from the National Film and Television School, UK. His feature doc debut ACTA NON VERBA (2017) premiered at Locarno Film Festival this year.
Meet the ZFF Industry Team

**FESTIVAL DIRECTORS**

- **KARL SPOERRI**
  Artistic Director, Co-Director

- **NADJA SCHILDKNECHT**
  Managing Director, Co-Director

**PROGRAMME**

- **VIVIANA VEZZANI**
  Senior Programmer, Executive, Head of Guest Management

- **GEORG BÜTLER**
  Senior Programmer, Head of Editorial Department

- **IRIA GUTSCHER**
  Senior Programmer

- **RETÀ GUETG**
  Programmer, Head of Industry

- **VESNA ECKERT**
  Programmer (ZFF for Kids)

**TEAM**

- **ANJA FRÖHNER**
  Senior Guest Management

- **SERAINA ZOLLIKOFER**
  Senior Guest Management

- **ALESSANDRA BERTI**
  Industry

- **KRISTINA SCHRÖDER**
  Guest Management

- **JANINA BOCKSCH**
  Guest Management

- **NORA NAJI**
  Guest Management

- **CHRISTINE ALBRECHT**
  Senior Film Coordination

- **AUREL GRAF**
  Film Coordination

- **ROWENA RATHS**
  Film Coordination

Contact: Retà Guetg, Head of Industry (reta.guetg@zff.com)
Accreditation: Alessandra Berti (accreditation@zff.com)

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